

Nocturne in C sharp minor

for Miklós

Moderato cantabile

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legato

p

Red. *

3

Red. *

5

Red. * *Red.* * *Red.* * *Red.* *

7

Red. * *Red.* * *Red.* * *Red.* *

9

mp

Red. * *Red.* *

11

Red. * Red. *

Measures 11 and 12 of a piano piece in A major. The right hand features a melody of eighth notes, while the left hand plays a bass line of eighth notes. The piece is marked 'Red.' (Ritardando) at the beginning of measure 11, with asterisks indicating the end of the phrase in measure 12.

13

Red. * Red. *

Measures 13 and 14 of the piano piece. The musical notation continues with eighth notes in both hands. The 'Red.' marking is present at the start of measure 13, and the phrase concludes with an asterisk in measure 14.

15

Red. * Red. *

Measures 15 and 16 of the piano piece. The right hand melody and left hand bass line continue. The 'Red.' marking is at the beginning of measure 15, and the phrase ends with an asterisk in measure 16.

17

Red. * Red. *

Measures 17 and 18 of the piano piece. The musical notation continues with eighth notes in both hands. The 'Red.' marking is at the beginning of measure 17, and the phrase ends with an asterisk in measure 18.

19

dim. Red. * Red. *

Measures 19 and 20 of the piano piece. The right hand melody includes a sharp sign (#) in measure 19. The left hand bass line features a double sharp sign (x) in measure 19. The piece is marked 'dim.' (diminuendo) at the beginning of measure 19, and the phrase concludes with an asterisk in measure 20.

21

pp

Ped. * Ped. *

23

Ped. * Ped. *

25

Ped. * Ped. *

27

Ped. * Ped. *

29

p

Ped. * Ped. *

31

Red. *cresc.*

* *Red.* *

33

Red. *mf*

* *Red.* *

35

dim. *Red.*

* *Red.* *

37

mf *Red.*

* *Red.* *

39

dim. *Red.*

* *Red.* *

41

mp

Red. * Red. *

43

Red. * Red. *

45

Red. * Red. *

47

Red. * Red. *

49

Red. * Red. *

51

dim.

Red. * *Red.* *

53

p

Red. *

55

Red. *

57

Red. * *Red.* * *Red.* * *Red.* *

59

poco rit. *pp*

Red. * *Red.* * *Red.* * *Red.* *